

Territory Quilts Exhibition 2009

Handbook & Checklist



Please read the Handbook carefully and use the checklist to ensure that you have completed all requirements of entry.

Checklist	✓
Entries close Friday 12th June 2009	
1 Entry Form for each quilt entered	
1 Quilt Profile for each quilt entered	
1 Photograph for each quilt entered	
Attach all Copyright Permission to Entry Form	
Quilter Profile	
Quilter Photograph	
Entry Fee attached or paid to DP&Q Bank	
Insurance (Optional at own expense)	
Quilt and Quilt bag Labels	
Hanging Sleeves	
Delivery instructions To be advised upon receipt of entry	
Collection instructions To be advised	

Territory Quilts Exhibition 2009

General Information

1. Sending a Photograph with the Entry form

One of the conditions of entry asks you to send a photograph of your quilt with your entry form. Many exhibitors in the past have sent the photograph at a later date or not at all because the quilt was not finished to photograph. It is not necessary for the quilt to be finished, a photograph of work in progress is acceptable, even if it is the blocks laid out on the floor. The reason we ask for the photograph is to help with sorting the exhibits into the order in which they are hung, so we can plan the layout of the Gallery. If your photograph is not true to colour, please attach a small swatch of the main fabric(s). The planning of the exhibition layout starts immediately after the close of entries so sending a photograph at a later date is of no use to the Committee. Failure to send a photograph may mean that your quilt will not be displayed to its best advantage.

2. Sitting Rosters

All local entrants will be expected to sit at the exhibition for at least one Session. You will be contacted 6 weeks prior to the exhibition to arrange your sitting time.

3. Labeling your Quilt.

Upon receipt of your Entry you will be given two labels. One will be for the **back of your quilt**, and the other will be for the **quilt carry bag**.

The Label for the back of your quilt should be pinned or tacked to the bottom edge of the quilt. If you have already labeled your quilt then you will need to cover that with the Entry label or with some other fabric ie calico so that your quilt can not be identified other than by the Entry number.

The Label for the Quilt carry bag should be pinned or tacked to the top centre of the bag.

4. Quilt Carry Bag

Please deliver your quilt in a suitable bag, which you have pinned or tacked the Label onto. Ideally the bag should completely cover your quilt and be able to be closed. Pillow case protectors are ideal, and very cheap to purchase from any variety store, or you could make a bag especially for transporting quilts. Plastic/paper shopping bags are unsuitable as they split or tear.

5. Hanging Sleeve

To facilitate hanging, each quilt must have two 10cms (4") deep double fabric sleeves sewn to the quilts (no pins), one at the top and one at the lower edge of the quilt. Miniatures & Small quilts are to have appropriate size sleeves and rod supplied. **Quilts without sleeves may not be able to be displayed.**

6. Delivery of Quilts.

You will be advised closer to Exhibition time as to when and where you should deliver your quilts.

7. Collection of Quilts

You will be advised closer to Exhibition time as to when and where you should collect your quilts.

8. Insurance, Packing and Shipping costs.

Entrants are responsible for arrangement and payment of any packaging, shipping and insurance of items in transit both ways and for the duration of the exhibition.

9. Copyright:

It is the responsibility of the quilt maker to obtain written permission and pay any fee regarding the use of copyright material. A copy of the written permission must be attached to the entry form.

If you have used a purchased pattern, or a pattern from a book or magazine, or a pattern taught in a workshop, you have bought the right to use the pattern for personal use. This includes displaying your quilt in an exhibition. You do need to acknowledge or attribute your source and the Quilt Profile contains space for you to do so. If you have copied an image from a postcard or painting, or book or photograph, you may have breached copyright law and need to seek permission, from the copyright owner, to show your quilt. If someone else has drawn a design, or taken a photograph, they own the copyright to that design. The original item does not need to have displayed a copyright sign or warning. The act of drawing the design, taking the photograph, gives the artist or designer copyright on the design. Copyright does not attach to techniques or to the vast majority of traditional patchwork and appliqué block designs.

10. Photography

Previously the Exhibition conditions included 'the right to permit photography of all or any exhibited items for publication and other appropriate purposes'

However in the age of digital cameras, internet, and Web pages it has become apparent that to protect the Intellectual Property rights of your exhibited quilt you will have to give written permission (this will be included on the entry form) for anyone to photograph your quilt.

Examples of breaching your IP rights is when images are innocently reproduced in a Club Newsletter or posted onto someone's Web page, in this instance you have no control over how the image is used and for what purpose.

If you choose not to have your quilt photographed then the Exhibition Committee will do everything reasonably possible to prevent the public from taking photographs. This will be achieved in part by placing a sign across your exhibit that would interfere with the image.

You should also make yourself aware that if you allow images of your entry to be taken and if you should be lucky enough to win a major prize that would make your quilt eligible to be exhibited in another competition, then you might have placed your potential future entry in breach of the conditions of the subsequent competition.

DPAQ will be taking photos for their archival purposes and a CD of these photos will be available for a nominal price after the exhibition.

11. Entry Conditions

Entrants must be either

- A resident of the Northern Territory (NT)

or

- A current, individual financial member of Darwin Patchworkers & Quilters (DPAQ) who has for part of the membership lived in the NT

The committee has the right to refuse any or all entries. Acceptance of an entry does not automatically guarantee display of the quilt at the Exhibition.

Each quilt will be entered in one category only.

Entries must have been entirely made by the exhibitor, except for entries in Category **O5** Commercially Quilted and **O4** Group/Collaborative Quilt.

Two or more people must make **Group Quilts (O4)**. The exhibitor must be the Owner of the quilt and must acknowledge all other parties. The Exhibitor must satisfy the Entry Conditions, ie Resident of NT or current individual financial member of DP&Q who has for part of the membership lived in the NT.

Quilts must be submitted complete (including hanging sleeve, please refer clause 5) and in good, clean condition, (no animal hair etc).

Commercial pre-packaged kits (e.g. pre-cut, pre-stamped or combination of fabric and pattern kits such as block of the month) will be accepted and should be entered into category O6 - Any Other Item.

12. Definitions

Definition of "Professional"

A Professional Quilter is defined as someone who teaches or publishes in the field of quilting, sells, designs or participates in making quilts for financial gain and/or has won Best of Show or two blue ribbons in any major judged competition, excluding Viewers Choice.

Definition of "Financial gain"

Financial gain is defined as: any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travel expenses.

A Major show is a State or Territory Guild, judged exhibition or competition, a National or International competition or exhibition.

Having exhibited as a "professional", amateur status cannot be resumed.

NOTE: This definition has been taken directly from the ACQ (Australian Council of Quilters) definitions.

13. Number of Entries

For the exhibition held in the year 2009, there will be no limit to the number of entries per exhibitor per category. However the quilts will only be exhibited if space is available. The exhibitor will be asked to nominate their order of preference in which the quilts will be hung.

If space is restricted, it may be necessary to limit the number of entries exhibited.

14. Entry Forms

Entry forms, with fees, and photograph of entry, must be received by:

Friday 12th June 2009

Each quilt entered will require a separate Entry Form and separate Quilt Profile.

Each Entrant is requested to complete a 'Quilter Profile' and provide a colour photograph of themselves so that a record of the Entrants is available to the public and a copy can be kept for the Archive records of DP&Q.

15. Entry Fees

Entry Fees are non-refundable, once an entry has been accepted.

Entry Fee per Quilt

Member	\$10.00
Non Member	\$15.00
Category A4 Junior only	\$ 5.00

Critique Fee per Quilt

Member	\$ 5.00
Non Member	\$10.00

Payment can be made by:

Attached Cash, Cheque or Money Order, Visa, Master Card or

Direct Deposit to DP&Q account, ANZ Winnellie

BSB 015 896
Account No: 2586 85721

Please insert your name in Reference details (eg Smith TQ09)

All Entries and Fees must be received on or before Friday 12th June 09.

Territory Quilts 2009 Exhibition Categories

16. Categories

Entries in each category must comply with the criteria set out in the Category definition. A 5 cm tolerance is acceptable on quilt sizes.

Quilts that do not meet the criteria will not be judged or exhibited.

If a quilt is entered in the wrong category: the Quilter will be notified by telephone in the first instance, if the entry is to be moved to another category or whether the quilt will not be judged or exhibited.

AMATEUR

A1. Traditional Quilt

Includes Whole cloth, hand and/or machine pieced and quilted and quilted, hand and/or machine appliqué and quilted.

Min size 150 x 150 cm. Max size 290 x 290 cm

A2. Small Or Wall Quilt

Min size 50 x 50 cm. Max size 140 x 140 cm

A3. Mixed Techniques – Anything Goes!

Includes embroidery, crazy quilting, embellishment, and painting.

Max size 180 x 180cm

A4. Junior Quiltmaker

The quiltmaker (one person) must be 16 years or under at date on entry closing. The quilt can be constructed using any technique.

Min size none. Max size 290 x 290cm.

A5. Beginner Quiltmaker

A person who has commenced quilting and completed a quilt in the past 2years and has not previously exhibited. The quilt can be constructed using any technique.

Min size 150 x 150 cm. Max size 290 x 290cm.

PROFESSIONAL

P1. Traditional Quilt

Includes Whole cloth, hand and/or machine pieced and quilted, hand and/or machine appliqué and quilted.

Min size 150 x 150 cm. Max size 290 x 290 cm

P2. Small Or Wall Quilt

Min size 50 x 50 cm. Max size 150 x 150 cm

P3. Mixed Techniques – Anything Goes!

Includes embroidery, crazy quilting, embellishment, and painting.

Max size 180 x 180cm

OPEN : AMATEUR and PROFESSIONAL

O1. Miniature

A scaled down version of a full sized bed.

Maximum 50 cm x 50 cm

O2. Art Quilt (Contemporary Including Pictorial Quilts)

To be an original design with no similarity to the works of another Artist

Maximum size 290 cm on any one side

O3. Theme Quilt “Twenty Five”

The theme of “Twenty Five” has been chosen to celebrate the silver anniversary of the Darwin Patchworkers & Quilters Inc.

Any style or technique Size 60 cm (w) x 50 cm (h)

O4. Group/Collaborative Quilt

Quilt to be made by 2 or more people. The exhibitor must be the Owner of the Quilt and must acknowledge all other parties. Any prizes won will be awarded to the Exhibitor of the quilt.

Max 290 x 290cm

O5. Commercially Machine Quilted Quilt

Any top, commercially machine quilted by another. The exhibitor must be the Owner of the Quilt and must acknowledge any other party. Any prizes won will be awarded to the Exhibitor of the quilt.

Max 290 x 290cm

O6. Any Other Item

Table runner, handbag, kit quilt or block of the month quilts and/or quilted apparel. (including kit quilts or block of the month quilts that are commercially quilted)

AWARDS

Best of Show

Down Under Quilts

Australian Patchwork & Quilting

Domestic Machine Quilting

Predominantly appliqué

Judge’s Choice

(excluding entries in Categories O5 & O6)

Best Use Of Colour

Retaining The Tradition

Quilt made wholly by entrant and machine quilted on their home domestic machine.

Hand and/or machine pieced and quilted – More than 75% must be appliquéd.

The quilt that takes the judge’s eye.

First and highly commended prizes in each category.