



# Snippets

ISSN: 1032 1349

May 2008

Newsletter of the Darwin Patchworkers & Quilters Inc

PO Box 36945, Winnellie NT 0821

[www.darpatchquilt.com.au](http://www.darpatchquilt.com.au)

## **Stop Press – Spaces still available in Pam Holland Workshops**

Pam is an internationally renowned quilter. She shares her passion for fabric and love of the craft with thousands of people every year.

**Workshop 1 Monets' Garden Postcard Quilts – Saturday 3 May**, cost \$50 members and \$65 non members. Suitable for all levels with a kit available for \$20. You only need to bring sewing machine and threads.

**Workshop 2 Fabric Collage – Sunday and Monday 4 & 5 May**, cost \$100 members and \$120 non members. If you can cut a piece of fabric and lay it down, you can make a collage.

Contact Judy Anictomatis if you would like to attend either workshop.

**Also, on 2 May come along to Pam Holand's talk of her visit to Mexico**, at the clubrooms at 96A Winnellie Road at 7pm for a 7.30 start. Tickets \$5 at the door.

## **Next general meeting**

The next meeting will be held on Monday 5 May 2008 at 7.30pm at 96A Winnellie Road, Winnellie. Please arrive from 7.00pm for a 7.30pm start and sign the attendance book when you arrive. Don't forget to bring your show and tell. This is an excellent opportunity to see and discuss different techniques. It also offers so much inspiration and encouragement to us all. General meetings are held on the first Monday of every month. Attendance cost is \$0.50 for members and first time visitors and \$4.00 for non members.

## **Presidents Report**

The older I get the faster the days come and go. Here we are almost into May and that means Pam Holland's visit with lecture and workshops. There are still a few places in the workshops. If you are interested please contact Judy Anicitomatis.

Have you decided what you are doing at the Mount Bundy retreat? This is a chance for us to complete our entries for the Darwin Show or start our entries for the Exhibition in October/November in Alice Springs, as well as enjoying the social interaction and getting to know each other.

Do you use the club's library? There is a great variety of books covering all types of patchwork, suitable for all levels of quilters.

Your committee are working hard to attend the necessary jobs involved with the administration of an incorporated body. We are also responsible for planning meetings for club members. These need to be varied and interesting and we need to know what you want. Please talk to us or email or write telling us what you want.

Christine Nathanael  
President

# **An interview with .....Christine Nathanael**

## **What or who got you started in making quilts?**

I used to belong to the Country Fibrecraft Guild at Humpty Doo and Leanne McGill was making a quilt. She told me to go to the next DPAQ meeting. I went and never stopped. Always interested in embroidery, smocking and heirloom sewing, I never thought I would be a quilter.

Christine grew up in Alice Springs during World War II where the culture was to cut up worn dresses to make bath mats. It is in her blood to re-use and recycle.

## **What keeps you interested?**

The challenge of the craft; the change in patchwork from traditional to art quilts. It is evolving all the time with new ideas and new fabrics.

## **Has there been a major influence in your patchwork?**

I just try everything. I make traditional quilts one week and make something experimental the next. Every time I look out the garden I think "I could make a quilt out of that!". I have boxes and boxes of ideas.

My Mother loved iris' and she always had a tablecloth in the house embroidered by my aunt forty years ago. All I could salvage from the tablecloth was four iris blocks. I did a marbling course and made fabric at Nungalinga College and dyed plain fabrics. From these I made a memory quilt of my mother that sits in pride of place in the dining area. She made the most exquisite embroidery.

In World War II parachutes were made of proper silk. After the war when the Americans left Alice Springs they gave the parachutes to my aunts who were tailoresses. Everyone who got married afterwards had a bridal outfit made from the beautiful silk. When I was five years old I was given embroidered pyjamas with a mandarin collar made from the silk.

Christine learnt to embroider on washed flour bags taught by her grandmother. She drew circles around pennys, farthings and hapennies and I embroidered around the circles. I also learnt to do drawn thread work on sugar bags.

## **The impact of patchwork**

I have friends everywhere through patchwork. As a result of an Australian Council of Quilters meeting held in Darwin in I went to Quilt Camp in Adelaide the following year.



I was going on a business trip to Morocco with my husband and before I left I had to get my first quilt finished for the 1997 DPAQ Territory Magic exhibition.

Not knowing how to make a quilt I had sent away for a pattern for a 16 pointed star. All I could think of when it arrived was "sh..t what have I done" as it was a paper pieced pattern. Two hours before it had to be delivered I sat on my mothers' bed in the Tracy Aged Care nursing home finishing the quilt. I hadn't known that the threads had to be buried into the fabric. Each of the stars in the quilt represented something magic about the Territory.

When I got back from Morocco I was so thrilled to learn I had won the Novice Quilt category with the quilt. I sat up all night going through my prizes and reading the books.

I have been to two Australian Council of Quilters meetings held in Brisbane and Melbourne; the first as a non voting member and the second as a voting member.

As a judge, I have had the honour of judging the Darwin, Alice Springs, Fred's Pass and Royal Adelaide shows. I have also twice judged the Best of Australia. Also attended four Quilt Camps in Adelaide.

## **My vision for the Club**

I would like to give the opportunity for people to experience all avenues of quilting whereby they find their niche of what patchwork they want to do. It is the obligation of the committee to foster that goal.

As a club we have to be very grateful for the support of past and current Northern Territory governments for our facilities and grants received.

When in Melbourne in 2008 an award was presented for best junior in patchwork called Shining Light Award. We have to nurture the younger generation to carry on traditions. The quilt made by our junior quilter from the 2007 exhibition was hanging in the Melbourne exhibition.

I would like to see a group of members mentor young people when they come along to meetings. Time is the problem today. Everyone is working and basic sewing and craft are not taught in schools.

DPAQ continues its proud history with a strong and active membership. I look forward to seeing as many as possible at our next meeting.

***Birthdays are good for you***

***The more you have***

***the longer you live!***

## Saturday Stitchers

The next Saturday Stitchers will be held on 17 May from 10am to 2pm. Please take note of the changed commencement time. The project for this meeting will be completing charity quilts. We have many donated blocks that need to be made up into completed quilts. Just bring along your sewing machine and grey or cream thread. You can have a play with the blocks to create a pleasing pattern. The coordinators are Lesley Every and Lyn Bates.

The project for June will be announced at the May meeting.

## Calendar of Events

- 2 May Pam Holland – Mexico journey talk at 7.30pm 96A Winnellie Road, cost \$5
- 3 May Pam Holland workshop Monets' Garden at 96A Winnellie Road
- 4-5 May Pam Holland workshop Fabric Collage at 96A Winnellie Road
- 5 May DPAQ general meeting at 7.30pm 96A Winnellie Road
- 16-18 May Fred's Pass Show, contact [www.fredspass.org](http://www.fredspass.org)
- 17 May Saturday Stitchers at 1.00pm 96A Winnellie Road
- 2 June DPAQ general meeting at 7.30pm 96A Winnellie Road
- A Trade Table will be operating at this meeting. A great opportunity to bring along any fabrics and magazines that you are tired of but know someone out there would love to have in their collection. Always a very successful and popular event.
- 6-9 June Mount Bundy Retreat. Cost \$100. Speak to a committee member.
- 21 June Saturday Stitchers at 1.00pm 96A Winnellie Road
- 24-26 July Royal Darwin Show. Contact Pam Hamill 8981 5751 after 6pm. The theme for entries is Christmas in July. Entries usually close mid June.
- Volunteers are urgently required to assist with this event. This is a wonderful opportunity to catch up with all your friends as they wander past the DPAQ table whilst selling them a raffle ticket or providing them with information on the club.
- 1 Sep Territory Quilts 08 Alice Springs exhibition entries close. Contact Jane Price
- 1-9 Nov Territory Quilts 08 Alice Springs exhibition

*Thought for the Week –  
Well done is better than well said*



**Don't know what to do – got too much time on your hands? Here is the answer**

### **PIPS Group**

The Pretty in Pink group meet every Friday from 10am at the clubrooms. You are welcome to attend and work on your current projects. The charge is \$3 and covers DPAQ costs only. Please bring our own snacks and lunch. Contact Marianne Reilly 8945 1326.

### **Quilters Down the Track**

Meet at The Beehive, Fred's Pass Reserve on the second and fourth Saturday of each month. They also meet each Tuesday from 10am to 2pm. Bring your own project to work on. Light refreshments provided. Contact Rhonnda Franklin 8988 4277.

## **Christmas Club**

The Christmas Club meets the second Saturday of each month from 10am at the clubrooms.

Each month you will work on a different Christmas themed project. The charge is \$3 and covers DPAQ costs only.

Contact Marianne Reilly on 8945 1326

## **Visitors to Darwin**

Are you having visitors this dry?  
Take them to see the quilts and enjoy our beautiful Government House.

Open days are:

30 May from 4.30 – 7.00pm

31 May from 3.00 – 6.00pm

8 August from 4.30 – 7.00pm

9 August from 3.00 – 6.00pm

## **Member Discounts generously provided by the following suppliers:**

All Art Framing Pty Ltd	Shed 3, 74 Dick Ward Drive, Coconut Grove	8985 5166	10%
Dragonfly Fabrics	Shop 10 Rapid Creek Shopping Centre, Trower Road	8948 0691	10%
Jackson's Art Suppliers	7 Parap Place, Parap	8981 2779	10%
Janome Sewing Centre	U50 12 Charlton Court, Winnellie	8941 0088	10%
Polkadot	2 Gregory Terrace, Alice Springs	8952 2224	10%
Spotlight Darwin	10% off all quilting fabrics, wadding and associated stock. Show your DPAQ membership card and Spotlight VIP card before purchasing goods.		10%
The NT General Store	42 Cavenagh Street, Darwin	8981 8242	10%
The Sewing Room	Shop 11 Casuarina Village, Bradshaw Tce, Casuarina	8928 1155	10%

## **Committee Positions and Contacts**

<b>Name</b>	<b>Position</b>	<b>Email</b>	<b>Phone</b>	<b>Mobile</b>
Christine Nathanael	President	christinenathanael@bigpond.com	89881119	
Judy Anictomatis	Vice President / Workshops	judyanictomatis@hotmail.com	89819620	0417 819 621
Shirley Graham	Secretary / Public Officer	djg555@bigpond.com (home) shirley.graham@defence.gov.au	89885167 H 89358333 W	0417 812 774
Amanda Cousins	Treasurer /Website	amanda.cousins@csg.com.au		0407 332 455
Jenny Armour	Archivist	jennyarmour@octa4.net.au	89881301	
Joy Baker	Exhibition Co-ordinator	bakertn@bigpond.net.au	89481854	0407 610 886
Jenny Fisher	Committee Member	jasfisher@iinet.net.au	89852097	0431 724 501
Di Howard	Supper	N/A	89450436	0427 399 168
Judy Pratt	Committee	Jpr12545@bigpond.net.au	89270604	
Jane Price	Fundraising / Raffle Quilt	prices279@bigpond.com	89410980	0438 279 148
Marianne Reilly	Hospitality	kanyufengshui@hotmail.com	89451326	0427 609 505

Newsletter Editor Anne Crossley [anne.crossley@ntschoools.net](mailto:anne.crossley@ntschoools.net) [crossl3y@bigpond.net.au](mailto:crossl3y@bigpond.net.au) 8932 1986 W or 8999 1229 H